

Sonoji and Yoshiko Sakai Etched Glass

The large etched glass panel at the school entrance shows Sonoji & Yoshiko Sakai. The artist, Ben Philips, was 17 years old, and a recent graduate of Bainbridge High School, when he made the piece.



Shadow Box

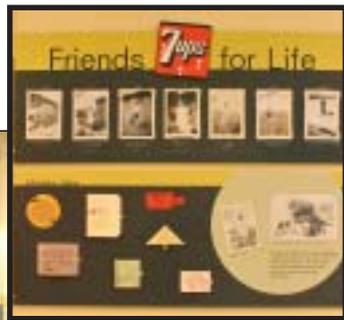
This lovely shadow box was designed and created by Carol Fiedler Kawaguchi, an Island resident. It holds several important treasures:



Kay Nakao's childhood doll was sent to her by her grandmother from Hiroshima in 1930. The doll, along with a kimono, were stored in a trunk in the Sakai family home.

The shadow box displays a reproduction of the only known surviving poster of Executive Order 9066. This poster, and others like it, were posted all around Bainbridge Island in 1942. The original is housed at the Bainbridge Historical Museum. The poster was donated by Secretary of State Ralph Munro.

The small accordion-fold book, *Executive Order 9066*, was created by Sakai art teacher, MJ Linford, and was the design inspiration for the large mural across the hallway.



7 Ups Art Installation

Tammy Fujihara created our newest display highlighting the 70+ year friendship of 7 Bainbridge Island Japanese Americans who were incarcerated in 1942, when they were 12 years old. Yae Sakai Yoshihara recently commented, "We always knew we had each other."



"Remembering Executive Order 9066"

Through artifacts, photographs, poetry, and a story, this work of art tells about Bainbridge Island Japanese Americans as they were forced to leave in 1942.

Kay Nakao, Sonoji Sakai's daughter, tells her story of being ordered to evacuate the island. Design was a collaborative effort by MJ Linford, Sakai art teacher (graphic arts), and Peg Chapman, Sakai secretary (woodcarving). A grant from the Washington Civil Liberties Public Education Program funded this project.



Kay's Kimono and Corsage

Kay Nakao, daughter of Sonoji Sakai, donated her kimono and corsage to Sakai. The kimono was sent to her when she was a child by her grandmother who lived in Hiroshima. It was used by many women for various celebrations throughout the years.

The corsage was made by Kay's mother while incarcerated at camp. Be sure to take a close look at it. She made it out of tiny sea shells she found at camp. It is a work of art!



Fumiko Hayashida Painting

This wonderful painting by artist HIRO is on loan to Sakai until the interpretive center opens at the Japanese Memorial site. The left side depicts Fumiko Hayashida in 1942 when she was forced to leave the island and then on the right in 2006 when she was 95 years old and testified at the U.S. Capitol in Washington, D.C. She is now 101 years old and still comes to Sakai for the Leaving Our Island Forum Day to talk to 6th graders.





Sakai Entry Stone

This piece was inspired and designed by stone sculptor, Molly Greist. When Molly saw this stone on Sakai property she immediately envisioned it as our entry sign.

Synergy

Molly Greist, Robert Miller and Peg Chapman created the beautiful *Synergy* sculpture and surround, helping us remember that our school community is strong and successful because we work together. The wisteria planted at "Synergy" is in memory of Anne Nakao, granddaughter of Sonoji Sakai and daughter of Kay and Sam Nakao.



Circle of Stones

A set of stones is nestled in a concrete circle. Each larger stone was selected to represent a Sakai family member. That family member's name is sandblasted in Kanji on a smaller stone, at the base of the larger stone. The design was a collaborative effort of Dean Sakai (Sonoji Sakai's grandson) and Molly Greist, Island artist.

Tori Sentry Gate

Donated by the Alderson family, this wood sculpture serves as sentry for our school and our cherry trees.



Japanese Cherry Trees

This 77 year old Japanese Cherry tree was planted by the Japanese community in the early 30's. It was scheduled to be destroyed to make room for a new wing at the high school. Through a generous donation by Bainbridge community member, Sue Cooley, this tree and two others were moved to Sakai from Bainbridge High School in 2007. Thanks to the vision of Sakai teacher Shelley Minor, we have added cherry trees to create a lovely & welcoming cherry tree lane. Each spring we celebrate our trees with a Cherry Blossom Festival



Sakai Family Crest (cover)

This maple and walnut crest was carved by Peg Chapman, secretary at Sakai.



Sonoji Sakai Intermediate School



Art at Sakai Honoring the History and Culture of Japanese Americans of Bainbridge Island

Photos by Ronnelle Browning